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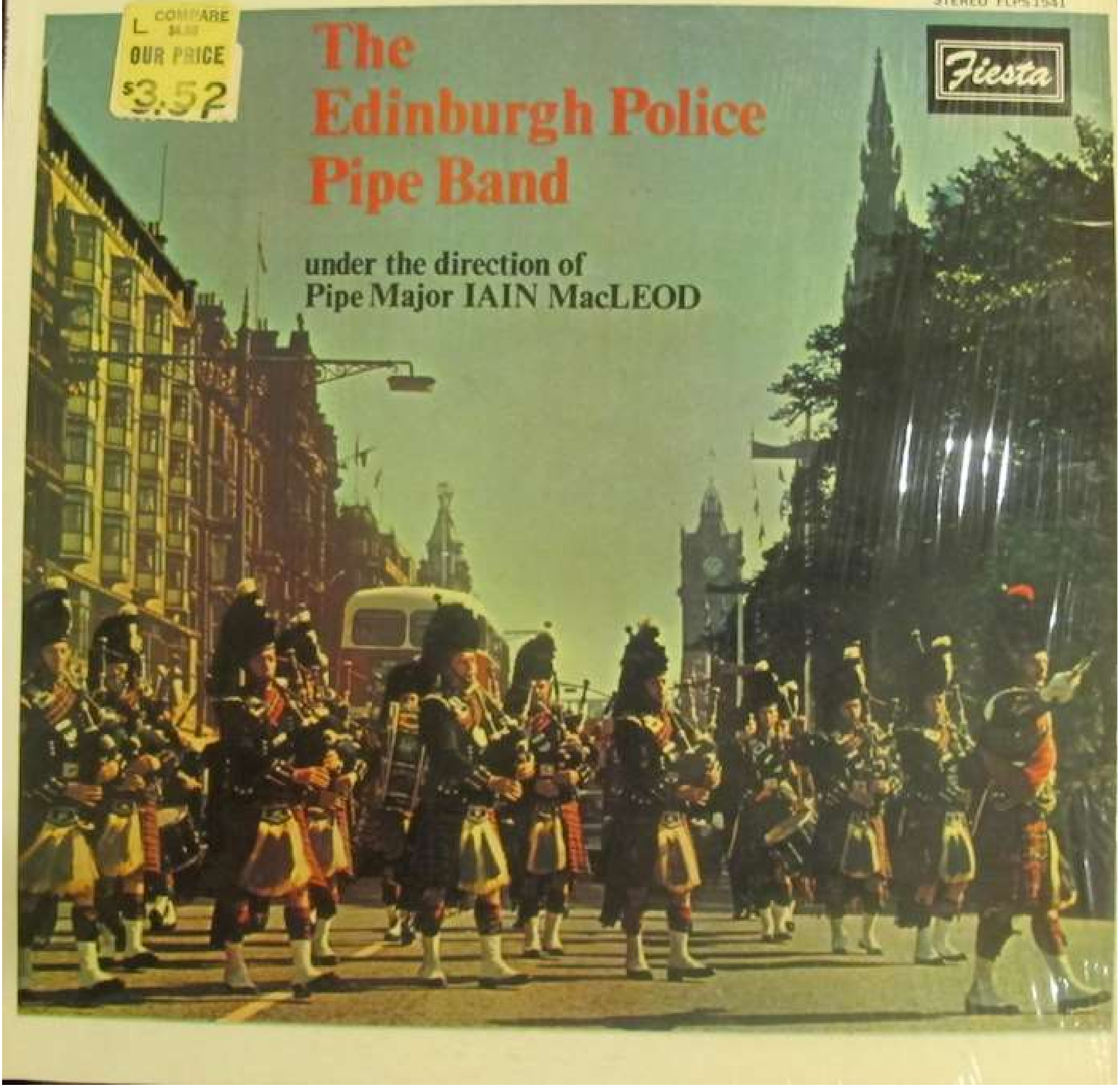
STEREO FLPS 1541

The Edinburgh Police Pipe Band

under the direction of
Pipe Major IAIN MacLEOD

Fiesta



STEREO FLPS 1541

THE EDINBURGH POLICE PIPE BAND

Under the Direction of Pipe Major Iain MacLeod

The Edinburgh City Police Pipe Band was formed around the year 1890, taking the place of the old city band. Originally the tartan used was the 'Royal Stewart', followed by the 'Red Ross'. Since 1948 the tartan worn has been the 'Prince Charles Edward Stuart'.

The band has always played a full part in civic and national ceremonies and on numerous occasions has had the honour of playing before H. M. the Queen, during her periods of residence within the Palace of Holyroodhouse. During the State Visit to Scotland of King Olaf of Norway in 1962 the band was privileged to give a private performance before him. On numerous occasions pipers are in attendance on the Lord Provost of the City at civic functions. At Government receptions held in Edinburgh Castle, chiefly for overseas delegations, the appearance and playing of the police pipers invariably receives favourable comment.

The band is justifiably proud of its long association with the Royal Company of Archers, H. M. the Queen's personal bodyguard in Scotland. The Royal Company can trace its history back through many centuries, and still takes part in national ceremonies in their traditional dark green uniforms and armed with bows. On all such occasions the police band participates as the official band to the Royal Company.

During the Festival of Music and Drama, held in the city annually for three weeks, the band makes a march daily along Princes Street. This is a very colourful occasion, with the gardens and Edinburgh Castle climbing into the background, and attracts great attention from visitors to the city.

In the field of competition the band has long played a most prominent part, taking the World Pipe Band Championship in 1897, 1918, 1950, 1954, and in more recent years in 1963 at Dumfries and in 1964 at Ayr. To win this major award in two successive years clearly shows the consistently high level of the band's performance, as the competition in this field is extremely keen.

Through the media of broadcasting, television and recording, the band has built up an international reputation. This is reflected in the correspondence which flows in from all over the world, especially from countries where there is a strong Scottish tradition—Canada, Australia, New Zealand and the United States of America.

Annually a number of invitations are received for the band to visit Europe and in recent years pressing invitations have been received from Italy, Germany and Spain. Naturally only a small proportion of these invitations can be accepted. In 1962 and 1963 very successful visits were made to Breton Folklore Festivals in France, while in February, 1964, the band took part in the colourful floral festival held in Cannes on the Riviera. Other countries visited recently include Belgium, Holland, Denmark, Norway and Sweden.

The band is under the charge of Pipe Major Iain MacLeod, who took over in 1959, and a great deal of the band's success is due to his skill and patience. All members of the band have served previously in famous Scottish regiments and a number are ex-members of the Scots Guards. The Pipe Major served in the Royal Scots Greys.

SIDE A

Jean Mauchline; 93rds Farewell to Parkhurst; MacKay's Welcome

Cailin' Mo Ruin Sa; Morag of Dunvegan; The Thief of Lochaber; The Blackthorn Stick; Alan McPherson of Mosspark

Royal Scots Polka; Black Watch Polka

Heilen Whisky Strathspey; De'il Amang the Tailors; Fairy Dance; Mrs. MacLeod of Rassay; Circassian Circle

Meeting of the Waters; Battle of Waterloo; 8th, A.G.S.H. Farewell to Bosencourt

SIDE B

Blue Bonnets o'er the Border; Bonnie Dundee; Bundle and Go

Donald Cameron; Atholl Cummers; Mrs. McPherson of Inveran

Battle of Killiekrankie; Hills of Perth; 25th, K.O.S.B.'s Farewell to Meerut

D. MacLeod's Tuning Phrase; Ronnie Lawrie's Rant; Angus McPherson; Pipe Major George Cruikshank

Drum Salute; McNeil of Ugdale; MacLeod of Mull

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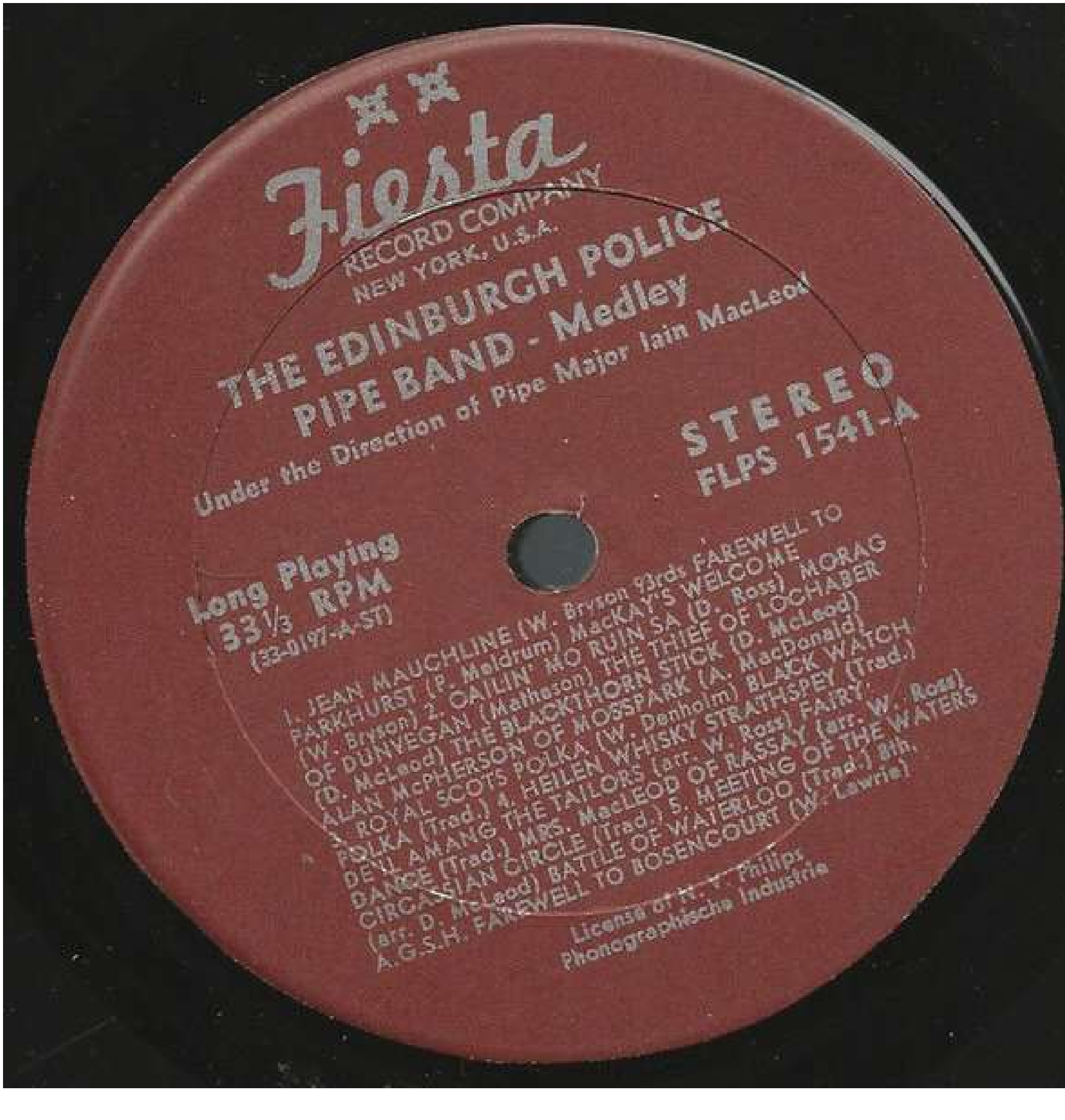
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THE EDINBURGH POLICE
PIPE BAND - Medley
Under the Direction of Pipe Major Iain MacLeod
STEREO
FLPS 1541-A
Long Playing
33 1/3 RPM
(33-0197-A-ST)
1. JEAN MAUCHLINE (W. Bryson 93rds FAREWELL TO PARKHURST (P. Moldrum) MacKAY'S WELCOME (W. Bryson) 2. OAILIN' MO RUIN SA (D. Ross) MORAG OF DUNVEGAN (Matheson) THE THIEF OF LOCHABER (D. McLeod) THE BLACKTHORN STICK (D. McLeod) ALAN McPHERSON OF MOSSPARK (A. MacDonald) ROYAL SCOTS POLKA (W. Denholm) BLACK WATCH POLKA (Trad.) 4. HEILEN WHISKY STRATHSPEY (Trad.) DEIL AMANG THE TAILORS (arr. W. Ross) FAIRY DANCE (Trad.) MRS. MacLEOD OF RASSAY (arr. W. Ross) CIRCASSIAN CIRCLE (Trad.) 5. MEETING OF THE WATERS (arr. D. McLeod) BATTLE OF WATERLOO (Trad.) 6th, A.G.S.H. FAREWELL TO BOSENCOURT (W. Lawrie)
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Fiesta
RECORD COMPANY
NEW YORK, U.S.A.

THE EDINBURGH POLICE PIPE BAND - Medley

Under the Direction of Pipe Major Iain MacLeod

STEREO
FLPS 1541-B

Long Playing
33⅓ RPM
(33-0197-B-ST)

1. BLUE BONNETS O'ER THE BORDER (arr. R. Reid) BONNIE DUNDEE (arr. R. Reid) BUNDLE AND GO (arr. W. Ross) 2. DONALD CAMERON (arr. W. Ross) ATHOLL CUMMERS (arr. W. Ross) MRS. McPHERSON OF INVERAN (G. S. McLennan) 3. BATTLE OF KILLIEKRANKIE (Trad.) HILLS OF PERTH (Trad.) 25th K.O.S.B.'s FAREWELL TO MEERUT (J. Balloch) 4. D. MacLEOD'S TUNING PHRASE (D. McLeod) RONNIE LAWRIE'S RANT (J. McKenzie) ANGUS McPHERSON (J. Wilson) PIPE MAJOR GEORGE CRUIKSHANK (J. Wilson) 5. DRUM SALUTE (R. Montgomery) McNEIL OF UGDALE (J. McKenzie) MacLEOD OF MULL (D. McLeod)

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